

# The New Zealand Classical Guitar Competition

December 7/8/9 2018, Adam Concert Room, New Zealand School of Music

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## Prize money (in NZ dollars)

### Open Division:

1st \$1500, 2nd \$800, 3rd \$500

### Youth Division:

1st Rod Capper Guitar and \$200, 2nd \$150, 3rd \$100, 4th \$70, 5th \$60, 6th \$50

2 X \$200 Prize(s) for the best performance of a New Zealand work (incl audio/visual recording)

### Judges:

**Ariel Nurhadi:** Melbourne-born, Sydney-based Ariel Nurhadi is one of Australia's most exciting young classical guitarists. His diverse collaborations to date have included the José Carbó Trio, Llewellyn Quartet, a guitar duo with Andrew Blanch, and the clarinet-guitar ensemble Duo Divan. Ariel's first solo album will feature works by Federico Moreno-Torroba, Manuel Ponce, Joaquín Turina, Mario Castelnuovo-Tedesco, Alexandre Tansman and Miguel Llobet. Ariel is a graduate of Timothy Kain's renowned guitar class at the ANU, which he completed with first-class honours before being accepted into a PhD program under the auspices of the competitive Australian Postgraduate Award.

**Andrew Blanch:** Sydney-based classical guitarist, Andrew Blanch, is an up-and-coming classical guitarist whose performance career sees him frequently performing around Australia and internationally. His achievements to date include: the release of a critically-acclaimed solo CD, Spanish Guitar Music, numerous prizes in international guitar competitions, concerto performances with orchestras, and a sell-out solo recital at the Sydney Opera House as part of the Classical Guitar Festival Sydney. Andrew is currently working towards his next solo CD of Latin American guitar music, and touring programs with musical partners Ariel Nurhadi (classical guitar) and renowned Argentinian-Australian opera star José Carbó (baritone).

**Clyde Clemett:** Experienced teacher and musician from Wellington New Zealand, Clyde was on the judging panel of the 2014 and 2016 New Zealand Classical Guitar Competition. He studied at the Wellington Conservatorium of Music under Matthew Marshall and performed throughout New Zealand as a soloist and member of the Wellington Guitar Quartet, for many years. He is now the musical director and regular performer with the chamber-pop group Sven Olsen's Brutal Canadian Love Saga. He has been teaching guitar in the Wellington Region for over thirty five years.

## Competition Guidelines

The NZCG Competition is an international competition, no entry restrictions other than the age requirements indicated below.

**Youth Division:** age: born after December 1st 2000

- 1<sup>st</sup> round: 5-7 minutes free choice programme
- Final round: 8-10 minutes **(can repeat all music from the first round)**

**Open Division:** no age limit

- 1st round: 12-15 minutes free choice programme
- Final round: 20 minutes **(including 10 minutes maximum of music repeated from the first round)**
  
- First round (Youth and Open) open to public
- Final round (Youth and Open) public concert
- Repertoire in all divisions is free choice
- **Competitors exceeding the time limit will be stopped without penalty**
- **Entries accepted up until Friday 23rd of November.** Cancellations will not be refunded.
- The competition reserves the right to video record the final round for publicity purposes.

### Schedule:

**Dec 7<sup>th</sup> Friday 6.45pm** Competitors meeting: all competitors to meet in the Adam Concert Room foyer **to hand in copies of scores and take a tour of venue and warm-up rooms.** Playing order for the first rounds will be announced.

**Dec 7<sup>th</sup> Friday 7.30pm** Opening concert: Alchemy – Australian Guitar Duo featuring Andrew Blanch and Ariel Nurhadi

**Dec 8<sup>th</sup> Saturday 10am – 1pm** Youth division first round (open to public)

**Dec 8<sup>th</sup> Saturday 3pm - 7pm** Open division first round (open to public)

**Dec 9<sup>th</sup> Sunday Final concert 2pm** Youth division /intermission/ Open division (followed by a short break for judge's decisions and prize giving)

**Dec 9<sup>th</sup> Sunday 7pm** Audio visual recording of prize winning New Zealand pieces.

# New Zealand Classical Guitar Competition Registration Form December 7/8/9 2018

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Options for submitting this form:

- 1) You can fill out this form on your computer, save as a word document or pdf and email to [jane.curry@nzsm.ac.nz](mailto:jane.curry@nzsm.ac.nz) (and make an electronic deposit for the registration fee, details below)
- 2) You can print and fill out this form by hand and scan/email to: [jane.curry@nzsm.ac.nz](mailto:jane.curry@nzsm.ac.nz) (and make an electronic deposit for the registration fee, details below)
- 3) You can print and fill out this form by hand and post (with \*cheque) to:

**Jane Curry NZCG competition coordinator  
New Zealand School of Music  
PO Box 60  
Wellington 6140  
New Zealand**

**Name:**

**Date of Birth:**

**Telephone:**

**Street address:**

**Email address: (please write legibly!)**

**ALL COMMUNICATION REGARDING YOUR REGISTRATION WILL BE BY EMAIL ONLY!**

**School/University:**

**Years of study completed:**

**Teacher:**

**Competition registration fee**

**Open division NZD \$50**

**Youth division NZD \$30**

**\*Please make cheques payable to the:**

**New Zealand Classical Guitar Competition (or direct debit to)**

**New Zealand Classical Guitar Competition:**

**38-9016-0277566-00**

**For international transfers SWIFT CODE: KIWINZ22**

**Bank address: Kiwibank Limited 389 Colombo Street Waltham  
8023, New Zealand**

**Please include your full name as reference.**

**Registration fee to be paid when you submit your registration  
form.**

# Proposed Repertoire

Please refer to Competition Guidelines for repertoire instructions

**Full Name:**

**First Round**

**Open / Youth (please circle)**

Title of Piece	Composer (dates) (Indicate with * for NZ piece)	Length Youth: 5-7mins max Open: 12-15mins max
<i>(Example) Lute Suite BWV 997 - Prelude</i>	<i>J S Bach (1685-1750)</i>	<i>4mins</i>

**Final Round**

Title of Piece	Composer (dates)	Length Youth: 10 mins max Open: 20 mins max