

The New Zealand Classical Guitar Competition

December 4/5/6 2020, Adam Concert Room, New Zealand School of Music

Prize money (in NZ dollars)

Open Division:

1st \$1500, 2nd \$1000, 3rd \$800

Youth Division:

1st Rod Capper Classical Guitar + \$300, 2nd \$250, 3rd \$200, 4th \$150, 5th \$100, 6th \$50

2 X \$200 Prize(s) for the best performance of a New Zealand work (plus audio/visual recording)

Judges:

Barkin Sertkaya: An internationally acclaimed guitarist and academic, Barkin performs frequently in New Zealand, directs the guitar studio at the University of Auckland – School of Music, and teaches in select schools in Auckland. Barkin’s teaching expertise ranges across various international academia including the Bilkent University- College of Music and Performing Arts, Cankaya University. He quintessentially blends pedagogical experience, classical Western ethos and Eastern philosophy, while respecting the contemporary techniques of leading schools, methods and virtuosos of the globe. As a soloist, he has performed in numerous festivals and won competitions throughout Europe, toured East Europe and Asia-minor with renowned vocal artist **Cem Adrian**, and with celebrated pianist **Fazil Say**. Since moving to New Zealand he has performed in the Auckland town hall, for the Cambridge and Hamilton guitar societies, and in Christchurch, Timaru, Nelson, Coromandel and New Plymouth. His debut tour “Anatolia-Aotearoa” was a “Quintessential performance for a unique classical guitar repertoire”(E. Kerr). He has also performed in Taranaki Classical Guitar Festival New Zealand, took the stage as a soloist for Concierto de Aranjuez and Vivaldi’s Lute Concerti with BachMusicaNZ and performed the original works by A.Piazzola with the Auckland Tango Quintet.

Clyde Clemett: Experienced teacher and musician from Wellington New Zealand, Clyde was on the judging panel of the 2014, 2016 and 2018 New Zealand Classical Guitar Competition. He studied at the Wellington Conservatorium of Music under Matthew Marshall and performed throughout New Zealand as a soloist and member of the Wellington Guitar Quartet for many years. He is now the musical director and regular performer with the chamber-pop group Sven Olsen's Brutal Canadian Love Saga. He has been teaching guitar in the Wellington Region for over thirty five years.

Jamie Garrick:

In 2014, Jamie Garrick completed a Masters in Classical Guitar performance at the New Zealand School of Music, Wellington, studying with Matthew Marshall and Dr Jane Curry. He has appeared with Matthew Marshall and the Tudor Consort and been a member of various ensembles including the 2012 New Zealand School of Music Guitar Quartet. Jamie received 1st place at the 2014 inaugural New Zealand Classical Guitar Competition and in 2013, was awarded a ‘New Zealand Aspiring Guitarist’ scholarship. This award included a performance at the 2014 Taranaki Classical Guitar Summer School and a masterclass with Grammy-award-winning guitarist, William Kanengiser. Jamie has also performed in masterclasses for guitarists such as Ricardo Gallen, Xuefei Yang, and Alieksey Vianna, and in numerous concert series, as well as playing, conducting and teaching in a variety of educational settings in the Wellington region and across New Zealand.

Competition Guidelines

The NZCG Competition is an international competition, no entry restrictions other than the age requirements indicated below.

No changes to programme once application is submitted

Youth Division: age: born after December 1st 2002

- 1st round: minimum 5 to maximum 7 minutes free choice programme
- Final round: 8-10 minutes **(can repeat all music from the first round)**

Open Division: no age limit

- 1st round: minimum 12 to maximum 15 minutes free choice programme
- Final round: 20 minutes **(including 10 minutes maximum of music repeated from the first round)**
- First round (Youth and Open) open to public
- Final round (Youth and Open) public concert
- Repertoire in all divisions is free choice
- **Competitors exceeding the time limit will be stopped without penalty**
- **Entries accepted up until Friday 27th of November.** Cancellations will not be refunded.
- The competition reserves the right to video record the final round for publicity purposes.

Schedule:

Dec 4th Friday 6.45pm Competitors meeting: all competitors to meet in the Adam Concert Room foyer **to hand in copies of scores and take a tour of venue and warm-up rooms.**

Playing order for the first rounds will be announced

Dec 4th Friday 7.30pm Opening concert: Barkin Sertkaya

Dec 5th Saturday 10am – 1pm Youth division first round (open to public)

Dec 5th Saturday 3pm - 7pm Open division first round (open to public)

Dec 6th Sunday Final concert 2pm Youth division /intermission/ Open division (followed by a short break for judge's decisions and prize giving)

Dec 6th Sunday 7pm Audio visual recording of prize winning New Zealand pieces.

New Zealand Classical Guitar Competition

Registration Form December 4/5/6 2020

Options for submitting this form:

- 1) You can fill out this form on your computer, save as a word document or pdf and email to owenmoriarty@yahoo.com (and make an electronic deposit for the registration fee, details below)
- 2) You can print and fill out this form by hand and scan/email to: owenmoriarty@yahoo.com (and make an electronic deposit for the registration fee, details below)
- 3) You can print and fill out this form by hand and post to:

Owen Moriarty NZCG competition coordinator
New Zealand School of Music
PO Box 60
Wellington 6140
New Zealand

Name:

Date of Birth:

Mobile number:

Street address:

Email address: (please write legibly!)

ALL COMMUNICATION REGARDING YOUR REGISTRATION WILL BE BY EMAIL ONLY!

School/University:

Years of study completed:

Teacher:

Competition registration fee

Open division NZD \$50

Youth division NZD \$30

***Please pay the registration fee via direct debit (your full name as reference) to:**

New Zealand Classical Guitar Competition

38-9016-0277566-00

For international transfers SWIFT CODE: KIWINZ22

**Bank address: Kiwibank Limited 389 Colombo Street Waltham
8023, New Zealand**

**Registration fee to be paid when you submit your registration form
– deadline Friday November 27th 2020.**

Proposed Repertoire

Please refer to Competition Guidelines on page 2 for repertoire instructions

No changes to programme once application is submitted

Full Name:

First Round

Open / Youth (please circle)

Title of Piece	Composer (dates) (Indicate with * for NZ piece)	Length Youth: 5-7mins max Open: 12-15mins max
<i>(Example) Lute Suite BWV 997 - Prelude</i>	<i>J S Bach (1685-1750)</i>	<i>4mins</i>

Final Round

Title of Piece	Composer (dates)	Length Youth: 10 mins max Open: 20 mins max

