**The New Zealand Classical Guitar Competition**

December 2/3/4, 2022, Adam Concert Room, New Zealand School of Music

**Prize money (in NZ dollars)**

**Open Division:**

1st $1500, 2nd $1000, 3rd $800

**Youth Division:**

1st concert classical guitar + $300, 2nd $250, 3rd $200, 4th $150, 5th $100, 6th $50

2 X $200 Prize(s) for the best performance of a New Zealand work (plus audio/visual recording)

**Judges:**

**Clyde Clemett:** Experienced teacher and musician from Wellington New Zealand, Clyde was on the judging panel of the 2014, 2016, 2018 and 2020 New Zealand Classical Guitar Competition. He studied at the Wellington Conservatorium of Music with Matthew Marshall and performed throughout New Zealand as a soloist and member of the Wellington Guitar Quartet for many years. He is now the musical director and regular performer with the chamber-pop group Sven Olsen's Brutal Canadian Love Saga and president of the Wellington Classical Guitar Society. He has been teaching guitar in the Wellington Region for over thirty five years.

**Gunter Herbig:** Born in Brazil and raised in Portugal and Germany, Gunter has lived in New Zealand since 1989. He taught classical guitar at Auckland University, the Massey Conservatorium, and the New Zealand School of Music between 1991 and 2015 and now only teaches privately and directs his performance focus on recording. Gunter has released three volumes of New Zealand guitar music on the label Naxos. His more recent expedition into the realm of the electric guitar is a ground-breaking departure in search of new shores. This work has been released on BIS Records in Sweden, Aldilá Records in Germany and Rattle in New Zealand.

**Vladimir Gorbach:** Vladimir is head of the guitar programme at the Sydney Conservatorium of Music. Prior to his appointment in Sydney he was leading the guitar program at the California State University Fullerton, School of Music. His international success began when he was chosen as a solo artist for the Yehudi Menuhin Foundation "Live Music Now" outreach program in Germany. He then went on to win many international guitar competitions and prizes in Spain, Italy, Germany, Portugal, Greece and the USA (Guitar Foundation of America) alongside performing concert tours throughout North America, including a Debut at Carnegie Hall, NY; Canada, Mexico, South America, and China. In addition, he has published solo guitar arrangements with Mel Bay and recorded for the largest recording label Naxos.

**Competition Guidelines**

The NZCG Competition is an international competition, no entry restrictions other than the age requirements indicated below.

**No changes to programme once application is submitted**

**Youth Division:**

Age – must be born after December 1st 2004

* 1st round: minimum 5 to maximum 7 minutes free choice programme
* Final round: 8-10 minutes **(can repeat all music from the first round)**

**Open Division:** no age limit

* 1st round: minimum 12 to maximum 15 minutes free choice programme
* Final round: 20 minutes **(including 10 minutes maximum of music repeated from the first round)**
* First round (Youth and Open) open to public
* Final round (Youth and Open) public concert
* Repertoire in all divisions is free choice
* **Competitors exceeding the time limit will be stopped without penalty**
* Entries accepted up until Friday 11th of November 2022. Cancellations will not be refunded.
* The competition reserves the right to video record the final round for publicity purposes.

**Schedule:**

**Dec 2nd Friday 6.45pm** Competitors meeting: all competitors to meet in the Adam Concert Room foyer **to hand in copies of scores and take a tour of venue and warm-up rooms**. Playing order for the first rounds will be announced

**Dec 2nd Friday 7.30pm** Opening concert: Vladimir Gorbach

**Dec 3rd Saturday 10am** **start** Youth division first round (open to public)

**Dec 3rd Saturday 2pm** **start** Open division first round (open to public)

**Dec 4th Sunday Final concert 2pm** Youth division /intermission/ Open division (followed by a short break for judge’s decisions and prize giving)

There will be four youth division finalists and three open division finalists.

**Dec 4th Sunday 7pm** Audio visual recording of prize winning New Zealand pieces (subject to availability).

New Zealand Classical Guitar Competition

Registration Form December 2/3/4 2022

Options for submitting this form:

1) You can fill out this form on your computer, save as a word document or pdf and email to owenmoriarty@yahoo.com (make an electronic deposit for the registration fee, details below)

2) You can print and fill out this form by hand and scan/email to: owenmoriarty@yahoo.com (and make an electronic deposit for the registration fee, details below)

3) You can print and fill out this form by hand and post to:

**Owen Moriarty NZCG competition coordinator**

**New Zealand School of Music**

**PO Box 60**

**Wellington 6140**

**New Zealand**

**Name:**

**Date of Birth:**

**Mobile number:**

**Street address:**

**Email address: (please write legibly!)**

**ALL COMMUNICATION REGARDING YOUR REGISTRATION WILL BE BY EMAIL ONLY!**

**School/University:**

**Years of study completed:**

**Teacher:**

**Competition registration fee**

**Open division NZD $60**

**Youth division NZD $40**

**\*Please pay the registration fee via direct transfer (your full name as reference) to:**

**New Zealand Classical Guitar Competition**

**38-9016-0277566-00**

**For international transfers SWIFT CODE: KIWINZ22**

**Bank address: Kiwibank Limited 389 Colombo Street Waltham 8023, New Zealand**

**Registration fee to be paid when you submit your registration form – deadline Friday 11 November 2022**

**Proposed Repertoire**

**Please refer to Competition Guidelines on page 2 for repertoire instructions**

**No changes to programme once application is submitted**

**Full Name:**

**First Round Open / Youth (please circle)**

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| **Title of Piece** | **Composer (dates)**  **(Indicate with \* for NZ piece)** | **Length**  **Youth: 5-7mins max**  **Open: 12-15mins max** |
| *(Example) Lute Suite BWV 997  - Prelude* | *J S Bach (1685-1750)* | *4mins* |
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**Final Round**

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| **Title of Piece** | **Composer (dates)** | **Length**  **Youth: 10 mins max**  **Open: 20 mins max** |
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